

The Archives/Club360

Highcross Centre

Tottenham Hale

Unit 10 High Cross Centre, Fountayne Rd, London N15 4BE

Event & Crowd Management Plan

01/04/2026

Purpose



REVISIONS

- V2 Traffic management – taxi/phv enhanced
Traffic management and local area management plan (formerly event overview)
Complaint management, Consultaion and comunication
New role – duty manager (responsibilities) & ops manager
Dispersal strategy
- V3 Bus, NR & Tube Timings from local area (Seven Sisters & Tottenham Hale)
TFL approved traffic and local area management

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1. INTRODUCTION

The following text forms the crowd management plan for the proposed day to day operations and Multi Purpose Events Spaces, part of the Archives building in Tottenham Hale. The plan will take into account any and all aspects of the different types of events and their planning that have an influence on crowd management. *The plan will include recommendations, calculations and reasoning for decisions, backed up by industry best practice and academic studies.*

The purposes of the crowd management plan is to set out the roles and responsibilities of all stakeholders involved in carrying out a broad range of events, along with the appropriate actions to be taken within the pre-agreed emergency plan. The aim of this document is to itemise the goals of the stakeholders and how they will achieve them. The document will also show how Frankton Security Ltd will make every effort; where reasonably practicable to do so, to ensure the safety of customers, contractors and artists attending the event.

Frankton Security Ltd subscribes to the definition of crowd management created by the American Pedestrian planner John Fruin (1992)

“The systematic planning for, and the supervision of the orderly movement and assembly of people. Crowd management is the assessment of the people handling capabilities of space prior to the use. This includes the evaluation of projected levels of occupancy, adequacy of means of ingress and egress, processing procedures such as ticket collection, and expected types of activities and group behaviour.”

This document is the culmination of a process of continual review. Due to the potentially varied nature of the types of events to be held at The Archives, the process is dynamic and each event held, is to be reviewed in terms as risk and requirement, to be agreed in advance by relevant stakeholders.

2. VENUE INFORMATION

Situated at the rear of the Highcross Centre (a quiet industrial estate in Tottenham Hale), spanning five floors (six with roof) and with over 100K sq ft of multi-use space and a landscaped outdoor activity and seating space, the Archives by Purpose Group will be a new destination for work and leisure in Tottenham, supporting the areas ongoing regeneration.

The Archives has seen a recent surge in both tenants and event space hires. With growth comes the need for additional security measures to ensure the venue will deliver on the path planned. The security plan Frankton Group will create will be tailored to both the client requirements and will ensure a non-intrusive working environment for the venue's users.

The building is only a five-minute walk from Tottenham Hale station. The Victoria line provides direct connections to King's Cross, Oxford Circus and Victoria. Mainline connections from Tottenham Hale mean the city is just eleven minutes away from Liverpool Street station. Bus and night bus services operate throughout the day and evening, with connections to Liverpool Street, Waterloo, Dalston, Shoreditch, Old Street, Highbury & Islington, Archway, Euston Kings Cross. (Main stations include: Seven Sisters, Bruce Grove, Walthamstow, Tottenham Court Road, Wood Green, Archway, Trafalgar Square, Edmonton, Turkey Street, Stoke Newington, Lordship Lane, Euston, Turnpike Lane, Charing Cross, White Hart Lane, Dalston, Ilford, Chestnut, Warren Street, Tottenham Court Road, Finsbury Park, Moorgate, Blackhorse Road, Kings Cross, Angel, Goodge Street, Waterloo, Highbury & Islington, Shoreditch, Old Street, Mornington Crescent, Holloway Rd, Liverpool Street, Camden, Leicester Square, Tottenham Hale)

We are striving to create a true destination that can and will appeal to a very broad and diverse audience. With the first floor comprising a local climbing and bouldering school, and floors two to four comprising a makerspace

and studio tenants (including small operators from music, tech and fashion industries), the building’s social areas across the ground, fifth (and eventually sixth) floors, operated by Full Steam Trading, will support the long-term plans to develop the location into thriving community hub.

The ground floor space, comprising 15,000 ft.² of internal space and 3000 ft.² external space, houses the full steam café/bar (circa 3000 ft.²) which operates from 8am to 11pm, Monday – Sunday, serving a range of beverages (including alcohol) and food throughout the week. The remainder of the ground floor space is to operate as a multipurpose event space, with a diverse range of uses including live shows, concerts, festivals, street food, sporting, filming and brand and corporate events, with capacities up to 1600 attendees.

The fifth-floor houses sanitary facilities to cover both the fifth floor and roof, and operates as a smaller capacity (x 750) event space.

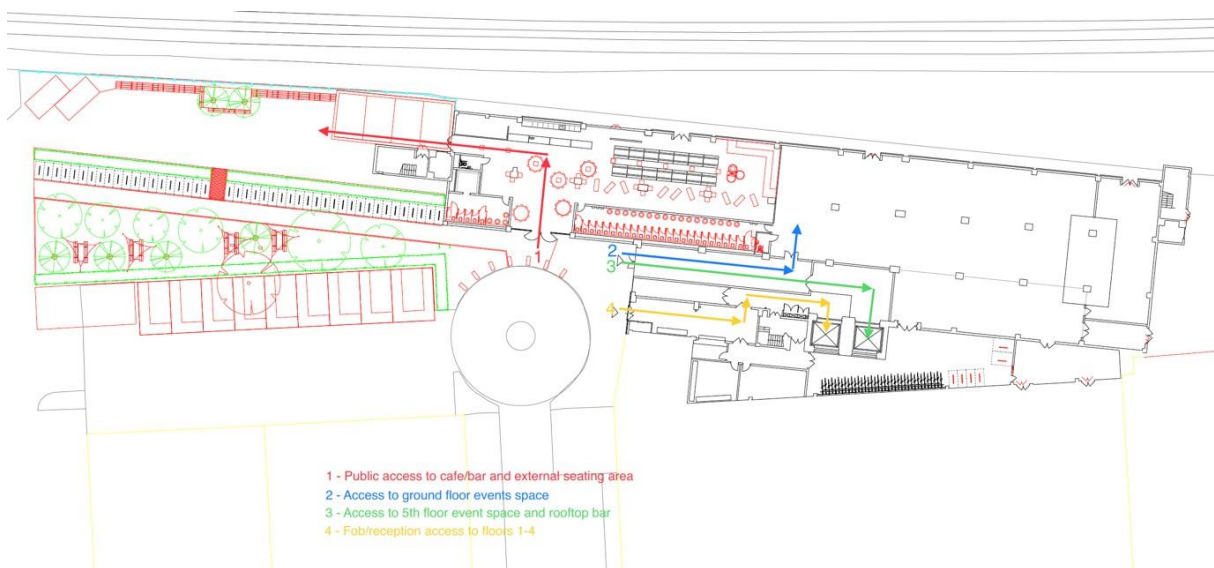
Our all-weather roof garden and food market, with seating up to 400 people (and a full capacity of 750), will provide uninterrupted views across the the Wetlands, Alexandra Palace, stretching to central London, for both visitors and tenants to enjoy. Our food market will provide both an iconic location, and an affordable, flexible start up space for local food businesses.

3. ACCESS CONTROL & HOURS OF OPERATION

Floors 2 – 4	24 hour, 7 days per week secure fob access (tenants)
Floor 1 (Stronghold)	7am-10pm Mon-Fri, 9am-6pm Sat-Sun, access via reception
Café/Bar	8am-11pm Mon-Sun, access via café doors
External seating area	8am-10pm Mon-Sun, access via cafe
Ground floor event space	As per private bookings – available 11am-6am *
Fifth floor event space	As per private bookings – available 11am-2am *
Rooftop bar	11am – 11pm Mon-Sun *

* Access via public entrance

Due to the varied nature of the on-site operations, access controls are in place to ensure private tenanted access is restricted to the public building entrances. As shown in diagram.



Internally, the building utilises an effective key fob access system to enable. Secure access to tenanted floors of the building (1-4), via the reception with tenant visitor sign in/out capabilities.

At present, security is tasked with monitoring the event spaces and personnel. The security team are to ensure visitors stick to their designated areas and contract obligations in relation to the use of the venue. The security team will also assist with the closing down procedure and fire system operations.

4. SITE OPERATIONAL TEAM/VENUE MANAGEMENT TEAM

Role	Name	Responsibilities
Purpose Group CEO		Planning permission applicant, overall strategic responsibility for operation of the venue
Operations Director		Responsible for ensuring that venue operational and structural elements are implemented with regards to the requirements of the premises licence and general public safety at a strategic level.
Event Organiser		The Client. Responsible for providing all itinerary requirements for carrying out the event, ensuring all contractors (sourced by the client) are provided all criteria relating to planning and licensing conditions. Main point of contact for Venue Management Team
Client Liaison		Liaison with operations, security and client teams. Provides full event itinerary (agreed by client); to cover event timings, attendees, audience profile, contractor and visitor details, layout plans
Operations Manager		Responsible for ensuring that venue operational and structural elements are implemented with regard to the requirements of the premises licence and general public safety. Responsible for liaison with neighbours and responsible authorities, ensuring compliance with premises licence and planning conditions.
General Manager / Bar Manager		Plans staffing and manages operations for service areas in the event spaces, responsible for liaison with neighbours and responsible authorities, ensuring compliance with premises licence and planning conditions. Staff competency levels.
Duty Manager / Community Liaison		Responsible for liaison with neighbours and responsible authorities, ensuring compliance with premises licence and planning conditions. Handles any noise related feedback
Building Manager	Seckin Bulut	Ensures tenanted areas are restricted
Health & Safety Officer / Facilities Manager / COO		Pre-event and on-site liaison with contractors, self- employed people and the health and safety enforcement authority, checking of safety method statements and risk assessments, checking of appropriate certificates in respect of installations, electrical supplies, etc., preparation and monitoring of site safety rules, communication of safety information to contractors on site, monitoring and coordinating safety performance and coordinating safety in response to a major incident.
Production engineer		Responsible for ensuring that venue technical elements are implemented with regard to the requirements of the premises licence and general public safety.
Security Manager		To ensure the safety of the members of the public and the venue and to update any ongoing situations/changes/threats at the location. He/she will also have control of dispersal and access control and head the fire evacuation. He/she will be in direct contact with the security and the site manager. He/she will be Fire marshal trained and a first Aider.
Security Supervisor (Access)		The Security supervisor (Access) will ensure the front of house is always professional and polite and an orderly queue is maintained. This will also be the case when patrons leave the building. They will also under the direction of the vendor ensure entry to the building falls in line with the venues policies.
Security Supervisor (Main areas)		The main security supervisor will control everything inside the venue in some case we will have one per floor, you will aid and show the emergency exits to ensure a safe

		and speedy evacuation from the premises if an emergency occurs. You will ensure that all persons follow the rules of the premises.
Acoustics Consultants	24 Acoustics - Steve Gosling	Responsible for producing the venue noise strategy, monitoring compliance with conditions and advising on any actions required to ensure compliance.

5. TRAINING AND COMPETENCY

All levels of Frankton Security staff receive specific training in relation to their responsibilities within the organisation. Throughout the operational management and directorship structure, further higher educational qualifications are required. All staff must pass all qualifications of those that they lead before progressing to the next level of the organisation.

6. CROWD AND LOCAL AREA MANAGEMENT

Events at the Archives will be limited to the spaces on the ground floor (either combined with the café/bar or as a private space), fifth floor and rooftop bar. Due to the varied nature of the events proposed in the building, crowd control requirements will vary, dependant on the type of event (including risk of crime/disorder, illegal substance/alcohol consumption expectation, and also whether arrival is expected to be en masse or more gradual), timings, number of attendees, and location within the site. With this in mind, the crowd management plan indicates different levels of infrastructure, stewarding and security, depending on the category of event assigned during pre-event meetings with the event organiser, Venue Management Team and Frankton Group. As entry to a controlled event will be via a common location, in the event of 2+ events happening simultaneously, the event in the highest risk category, will dictate the overarching crowd plan reference.

See table below with Event Types and plan requirements:

Category	Type of event	Up to 1000	1000-1500	1500+
1	Music Festival / Live Show / Night Event (High risk)	E	F	F
2	Music Festival / Live Show / Night Event (Low risk)	B	E	D
3	Evening Cinema	B	B	D
4	Trade Marketing Conference / Exhibitions / Expos	A	B	D
5	Food Festival / Event	B	B	D
6	Culture/Art Festival/Event	A	A	C

Plan Reference	Wayfinding Highcross Centre	Stewarded Arrival / Dispersal - with barriers	SIA Security Level 1	SIA Security Level 2	Taxi Marshalling required
A	x				
B	x		x		
C	x	x			x
D	x	x	x		x
E	x			x	
F	x	x		x	x

	Search policy	Bag search
SIA Security Level 1	1 in 5	All
SIA Security Level 2	5 in 5	All

High Risk Qualifications	Anything with late finish (post 11pm), high risk of crime/disorder (illegal substances and alcohol consumption)
Low Risk Qualifications	Up to 11pm finish, low/med risk of crime/disorder (illegal substances and alcohol consumption)

7. AUDIENCE DEMOGRAPHY

While audience demographics will vary from event to event, highest risk events (including electronic music/live shows) will be predominantly made up of individuals and groups aged from 18- 40 years of age. (Aside: For certain events, as requested, a younger audience may be in attendance with attendees under the age of 16 to be accompanied by an adult, or supervised by the event organiser.)

It is anticipated that there will be a 50/50 split of male to females attending. These events will also attract couples but people arriving as part of larger social groups will also represent a significant part of the crowd. The social groups mentioned here would contribute toward a high percentage of the alcohol sales on site. The possible possession and use of illegal substances should be planned for. It is expected that a minority of the crowd may seek to use illegal substances whilst at these events. The deterrents and anti-drugs initiatives will be itemised as part of this document.

Alcohol intake is expected to be average for events of this kind. The average event customer will however drink more alcohol at an event than they would during a normal occasion. This should be understood by the VMT and number of toilets and welfare facilities are being provided as a result.

Deliberate crime and disorder is expected to be low. We have a range of deterrents and anti crime and disorder measures that can be implemented to reduce these threats to the event and its customers.

Full preparation will be made for early arrival at site by customers. Provisions will be made for this queuing, standing crowd to be stewarded into a queue system for their own safety and welfare. There will also be the ability to deploy members of the Frankton team earlier than planned, if there is a need to do so.

CRIME AND DISORDER

For events classified in higher risk categories, crime and disorder should be planned for with tactics to combat and minimise.

Challenge: Theft of personal belongings:

Notoriously challenging to combat, theft of customers' personal belongings a multi-pronged approach. Frankton proposes the use of several different tactics to disrupt and apprehend those intent on theft.

- Covert teams consisting of SIA licensed Door Supervisors drawn from Frankton Security's more experienced pool of personnel will operate throughout the site but will be focused on combating these type of thefts. Pickpocketing thefts within crowds and the targeting of mobile phones has been a growing trend seen UK wide.

- Additional high visibility staffing in the front of stage barriers and arenas during performances receiving large standing crowds. This will assist in acting as a deterrent to those trying to steal items.

Challenge: Possession/use of suspected illegal substances:

The possession and consumption of suspected illegal substances and 'legal highs' is widely known to be a contributing factor in the Dance music genre. This is recognised as a challenge by Frankton Security and VMT. A multifaceted and robust set of tactics will be used to counter this threat and therefore maintain a high level of safety at the event.

- Entry searches – body and bag searches, in conjunction with the prominent placement of drugs amnesty bins, customers are encouraged to safely discard any substances that they may be carrying before passing through the search procedure.
- Covert officers deployed inside the arena - to address the risk of those having gained access to the site in possession of controlled substances, the deployment of covert security to the event areas will assist with the detection of these individuals. Focusing on individuals and groups that seek to distribute illegal substances, the covert officer will report back relevant information to the Security Manager that can be used by uniformed team members to challenge individuals and groups.
- Pre-event information distribution – event organiser publicising prior to the event that they have a zero tolerance policy toward drug possession.

8. CROWD CONTROL - EVENTS

Pre event

When considering potential bookings (music and corporate), the venue management team (VMT) and security partner meet to designate required levels of security and stewarding (outlined in table) based upon type/level of risk at event, and review other potential events and attendance within the building, for the proposed timings, which may impact on security and travel arrangements.

The plan designation then forms the basis of the agreement with the event organiser, with staffing and security organised in advance of the event.

Travel to and from the venue to be reviewed with considerations to proposed timings, and availability of public transport or the requirement for taxi rank on the business park. For example; large scale electronic music events will run on weekends with show curfew times allowing enough time for the audience to use the night buses and underground, smaller scale live music events will take place on evenings with doors opening after the evening travel peak (typically 7pm) and headline act stage times being later into the night (typically 9:00-9:30pm).

Whilst the measures described below largely reflect the arrangements for the largest events staged at The Archives, the processes and deployments are representative of those followed for smaller scale corporate events as well, albeit with resources and timings scaled to reflect the particular event. For corporate events, the running times will typically reflect usual office hours, and depending on the size of the potential audience (agreed in advance with event organisers) event times may be adjusted forward or backward to avoid peak hours.

As event ticketing and corporate event invitations are typically settled in advance (the majority of ticket sales for music events will be sold in advance with a comparatively small potential 'walk-up' in the event of shows which haven't sold out), the VMT are further able to gauge likely demand and refine their audience profile.

Arrival

In the event of stewarding and security being required, stewards/security will typically be deployed at the venue and to the agreed route at entrance to highcross centre and the venue approximately one hour before the advertised opening time. Although this deployment time is reviewed in light of the anticipated audience profile.

If required, traffic stewards are also deployed to manage site traffic for the event; during the arrival phase at music events, this is mainly contractor and artist vehicles, with limited quantities of pick up/drop off and pre-booked private hire vehicles.

During the arrival phase for corporate events traffic stewards may also manage shuttle or courtesy vehicles provided by event organisers.

If a crowd build-up is anticipated or begins on the pavement adjacent to the site entrance, the venue management team may deploy an additional security team to create a queue from the main event entrance point running between the bike racks and disabled access parking bays. This would create an onsite queue capacity of approx. 600 persons (2.5m x 72.5m) at a queue density of 0.3 people per sqm. If large scale queue is anticipated, then ample additional space exists within the site to create holding and queuing areas.

We believe that the typical arrival profile for a 1600-capacity electronic music event is approximately six hours with a three-hour peak*. For a 1600-capacity live music event the arrival profile is shorter (around 90 minutes) with a greater arrival intensity. This differing profile is reflected in the deployments of staff and infrastructure. *NB. Based upon profiles from large London late night music venue

Ingress

Arriving audience members are filtered into the events entrance and security section, where ticket checks and searches will take place. The number of search lanes and security staff will be varied depending on the arrival and audience profile, with a target level of service for processing the audience.

Circulation

Once through the entrance checks, patrons are directed to the relevant events area (5th floor or ground floor). In the occurrence of events on the fifth floor, tickets to be checked upon entrance to the fifth floor space.

A proportion of arrival and entrance security/stewards are redeployed to patrol event spaces.

The smoking area for the ground floor is outside the cafe space but is contained within the fenced area to prevent audience members trespassing onto other parts of the site. Access to this area is controlled by security staff, and audience behaviour within the area is monitored by additional staff. Smoking section for the fifth floor is located in a fenced section of the rooftop.

There are no readmissions or pass-outs from ticketed shows at the venue, and security and stewarding staff remain in position during the event to ensure that those leaving are properly directed and managed on their journey away from the site.

Egress

During the egress phase, the same arrangements for traffic stewards are in operation as described in 'arrival' above.

At electronic music events, typically between 20-30% of the audience will have left before the end of the show. As this 'drift' takes place over a period of 1-2 hours before the show finishes, it is managed by the existing ingress team.

At live events, a much smaller amount of the audience (5%-10%) leaves before the finale.

Approximately 60 minutes before the end of the show, security staff are re-deployed for egress and infrastructure is re-configured; for people leaving the venue (e.g. entry search lanes are removed, queuing lanes removed). A typical egress takes approx. 30 minutes to clear the ground floor and then another 15-30 minutes for audience members to use toilets, collect belongings from cloak room and make their way out of the building itself into the pedestrian walkways. For events taking place on the fifth floor, a lane is erected to allow those wanting to leave via the stairs and those wishing to use the passenger lift to the ground floor.

Signage and stewards will direct audience members to black cab, and private hire collection points outside of the site, which further reduces the flow of people leaving the site on foot. Stewards and security staff are briefed to remind departing audience members to leave the venue quietly.

(Medical staff are re-deployed to this area of the site to provide assistance to any audience members who may need it.)

Security staff will liaise via event control to speed up or slow down their sweep of the venue and marshalling of the remaining audience members out of the building.

(Where required) Taxi marshals are deployed to liaise with the licensed cab trade in advance of the event, and then manage an on-site cab rank for the event.

9. TRAFFIC MANAGEMENT

TRAFFIC POLICY

- The Archives aim to encourage the customers to arrive and leave via public transport, focusing mainly on Tottenham Hale and Seven Sisters stations. Due to variety of public transport facilities and frequency of the Victoria Line, Overground, Network Rail and bus

network, as well as the close proximity to the venue, it is predicted that majority of customers will choose these stations as their arrival destination.

- The main ingress and egress route is set to lead from the stations to the venue via Broad Lane. An alternate pathway running adjacent to the train lines from Tottenham Hale is deemed too narrow to utilise as an official access route though some patrons may utilise to access the main building.
- The ingress & egress route will be manned should the event require (at maximum capacity, late finish events, from the venue to the junction with Broad Lane, with stewards and marshals at pre agreed locations).
- There will be no public / customer car parking available onsite, with the exception of pre-agreed Blue Badge holders vehicles. The car park is regularly patrolled and managed by a private parking company (secondary to the Highcross parking partners)
- There is no advertisement of public parking, and Archives event information will signpost public transport options
- The Archives enables customers to leave their bicycles onsite in the designated bike rack area if needed.
- Disabled parking will be available upon request.
- The event organiser will be responsible to forward the above mentioned rules and procedures to event attendees will be communicated to the event customers

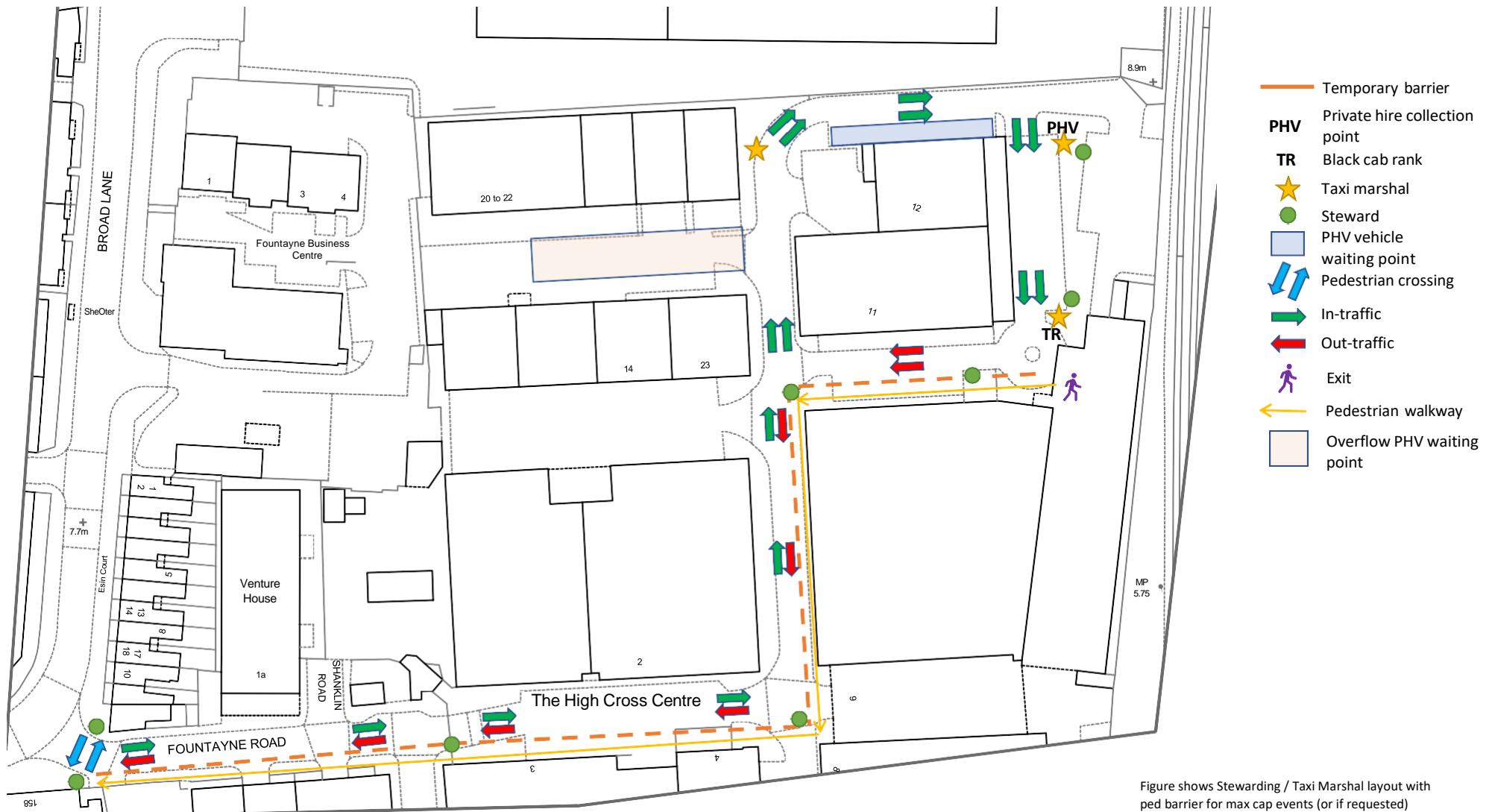
The Traffic Policy is reviewed on an event by event basis as part of the event planning process, any changes are documented in the Event Management Plan for the relevant event.

PEDESTRIAN EXIT

- Approval to be granted from Highcross freeholder to allow barrier install during max cap events
- Traffic stewards to install temporary barrier fencing at client request or max cap events, to separate pedestrian and vehicle entrance/exit
- Stewards present along barriered route as shown in figure below
- Pedestrian crossing point (at junction of Fountayne Road and Broad Lane) to be stewarded to ensure safe crossing
- Patrons encouraged to use bathrooms before leaving venue (signage)

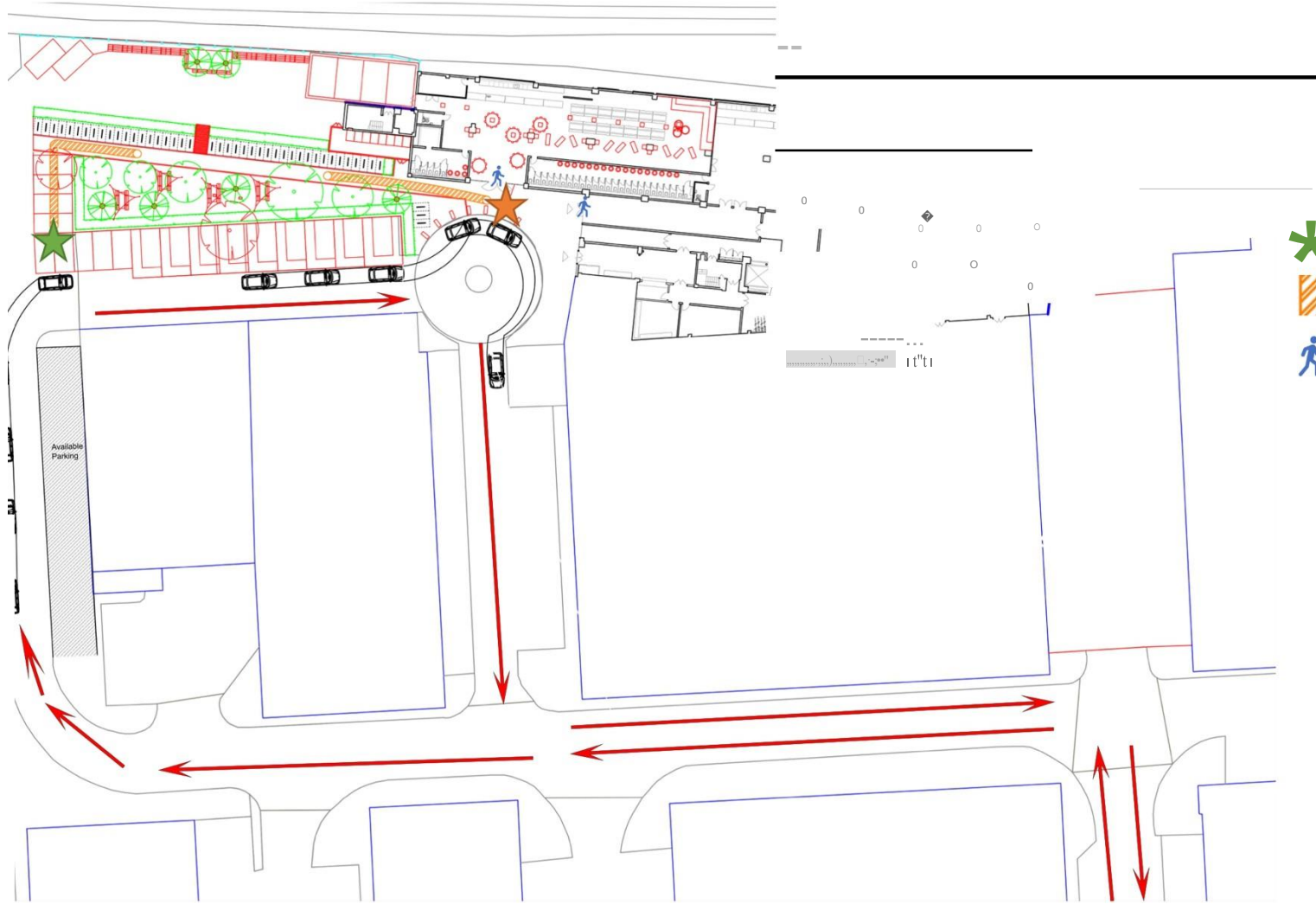
TAXI RANKS





- The Archives manages taxi movement by providing ranks for both black cabs as well as private hire & Uber within the site premises
- TFL registered vehicles will be allowed to enter & exit the site via the main entrance on the north side of Fountayne Road
- Upon entering the proposed one way loop, two lanes are available to allow flow of vehicles to both PHV area and Black Cab rank
- The pedestrian path can be widened using the temporary barriers should crowd surge dictate
- The taxi rank area will be split between private cab hire & Uber and black cabs provided by our appointed contractor, Taxi Marshals



- Temporary barrier
- PHV** Private hire collection point
- TR** Black cab rank
- ★ Taxi marshal
- Steward
- PHV vehicle waiting point
- ↔ Pedestrian crossing
- In-traffic
- Out-traffic
- 🚶 Exit
- Pedestrian walkway
- Overflow PHV waiting point

Figure shows Stewarding / Taxi Marshal layout with ped barrier for max cap events (or if requested)



-  Taxi pick up point
-  PHV pick up point
-  Proposed queues for pick up points
-  Main venue exit points

10. ENTRY SEARCH CALCULATIONS

The entry team may need the capacity to process large number of attendees through the search procedure in a short period of time if the event experiences an en masse arrival of customers. It is expected that customers will arrive with only small bags and handbags. This gives the search team the time and ability to focus on specific individuals and groups displaying suspicious of activity.

The SIA licensed members of the Frankton Security team that are to be deployed to the event entrance, will have the search capacity of around 5 people per minute per member of staff during the initial ingress.

Taking the search rate of 5 customers per minute, per member of staff during initial ingress conditions, the calculations have been made below to show how the entry team can be scaled up or down, to be tailored to the event's required level of search or arrival expectations.

Number of staff	Number of customers searched per minute per member of staff	Total processed per hour (SIA Level 1)	Total processed per hour (SIA Level 2) - 1 search in 5
1	5	300	1500
2	10	600	3000
3	15	900	4500
4	20	1200	6000

11. ENTRY SEARCH CONDITIONS

See section 16. RULES OF VENUE

12. EJECTION POLICY

See section 16. RULES OF VENUE

13. SECURITY DEPLOYMENT

With events occurring in different spaces within the building, with different infrastructure and security requirement, we have calculated the following guide to indicate minimum numbers of guard and guard : attendees ratios depending on where located within the building and number of entrance exit points

	MAX CAPACITY	MINIMUM NUMBER OF SECURITY REQUIRED	GUARDS PER 100 PEOPLE
EVENT SPACE	1000	5	1
TOTAL GROUND FLOOR	1600	8	1
FIFTH FLOOR	750	3	1

14. INCIDENT MANAGEMENT

14.1 Welfare of Children

If the event or venue has Children or vulnerable person onsite, and there are lost they will be held at the reception in the main lobby with security and announcements will be made over the tannoy system. Actions on the child being lost are as follows:

1. Inform all security via the radio and give a description of what the child is wearing.
2. On finding the child/vulnerable person, bring them to the reception area on the ground floor under escort and hand him over to the security manager.
3. The child/vulnerable person will be held here, and his details taken and passed to the building manager to announce over the tannoy. (NO names to be given just has anyone lose a child vulnerable person)
4. On parents/ carers arriving ensure they are who they say they are and pass the child over.
5. All the above is to be logged and recorded.

14.2 Incident Reporting and Investigation

On the event of an incident happening, the security will all have notebooks and are to record every incident, at the end of each shift the security manager will check the notebooks and place any incidents to their report. A report will be sent to control, client after every shift. The report will include the following:

1. Time security started.
2. Have the security all been briefed on the days/night's events.
3. All security is SIA and wearing them.
4. Has all security read the SOPs and evacuation/crowd management plan?
5. If the emergency services are called then a CAD number and names of attending emergency service personal to be recorded and times of incidents they are to be recorded as follows:
 - a. When (Time and date)
 - b. Where (Location on or off site)
 - c. What (description of the incident in detail)
 - d. What you are doing about the incident.

The way this will be done is over the radio as follows 'All stations at time, door, and incident wait out' This way everyone knows, and assistance can be given to aid and if the emergency services are needed.

6. Training will be given to all the staff at the venue and security.
7. The security manager is to report everything up to the venue manager.

14.3 Communication with the public

All emergency messages will be announced over the tannoy system with the lights on and security at help points if needed. Crib cards will be made up to ensure the message gets passed on correctly and direct to the point theses will be signed off by the venue.

14.4 Emergency Plans

All evacuation plans will be clearly on display and briefed and tested by staff and the security this will be done monthly to ensure the flow of patrons leave the area safely and securely. The evacuation plan is in Appendix B.

Each event held will undergo a separate risk assessment depending on the nature of the event and the bar areas across the venue will also have separate risk assessments. Normal day to day running will have a risk assessment attached below in Appendix C, event risk assessments will be submitted before the event date.

The security manager will deter if the incident is major and will be the person to brief the emergency services. This will be done by phone and on pub link if available at the time. Depending on the location of the incident and who has been called, the security team will ensure a clear path is made available to them and patrons are moved away from entrances and exits. Crowds are to be held in a safe area and if necessary, lights to be put on in the areas if needed.

While the security manager is dealing with the incident the security supervisor MAIN will ensure they lead the way to the incident. The same time this is going on the venue manger will be informing the public.

If the event is to be evacuated the lights will go on, and the alarm will sound in the event of fire and the security will direct the patrons to the closest fire exit. All patrons will then disperse away from the fire brigade route as per the evacuation plan.

In the event actions on are as follows: Medical emergency.

The security team will inform the first aid responder to the medical emergency. All event security is to be made aware of the ongoing situation via the radio.

If required, 999 emergency services are to be called.

The casualty will be assessed at the site of the incident by the medical responder.

The security team will create a safe working space for the medical responder around the causality. The security team will ensure the causalities dignity is upheld throughout.

Once the casualty can be moved the security team will create a safe passage to the exit nearest the arriving ambulance where possible. Depending on crowd capacity, the nearest fire exit maybe utilized.

In the event of multiple causalities:

- Event music to be switched off.
- Full lighting system is to be activated.
- A tannoy announcement is to be made to all attendees to stay calm and to proceed to the exit.
- Security teams are to manage the evacuation of the event space via the emergency exit strategy.

In the event actions are as follows: Fire.

The fire coordinator will assess the situation and decide whether emergency services are required. If called, the emergency services will be met at the main entrance by event manager or by security, who will issue them the site emergency grab packs and direct them to the site's appropriate area and provide details to the fire marshal.

On hearing the alarm, everyone must make their way to the nearest exit and evacuate the building. Fire marshals present onsite will, only if safe to do so, conduct sweeps of their areas to ensure everybody is aware of the emergency and is fully evacuating the building.

All Fire Marshals will report to the Purpose Group Site Fire Coordinator via radio during the evacuation process. The Site Fire Coordinator will receive regular updates and the status of the evacuation process. If radios are unavailable, contact will be maintained via mobile phones. Fire safety is a priority on all sites; alarm tests to be conducted at "The Archives" as directed by The Purpose Group management.

At the assembly point, a dispersal agent designated TPG (The Purpose Group) representative will then start the accountability process. The dispersal agent will account for all parties by issuing the specific company lists to a representative for each of the companies. The agent will ensure that everyone has evacuated and has been checked off against the printed-out sheets.

Actions on the event being cancelled.

Event cancellation prior to start time:

The security team will be positioned at the main entrance to inform attendees of the cancellation.

The security will also be positioned at locations on Fountayne Road as to give advance warning to attendees of the cancellation.

Event cancelled during the event:

An announcement will be made over the PA/ tannoy system to inform all attendees of the cancellation.

The general dispersal plan will be activated.

To mitigate crowd surge additional exits can be opened. The security team will play a vital role in calming and organizing the exit of patrons.

Actions on General Dispersal:

The correct signage will be displayed at the entrance notifying attendees of the venue noise policy.

The security team will direct all patrons to the available main exit situated at the front of the building.

Patrons will be reminded to keep the noise to a minimum and leave the area in a respectable manner.

The two choices of transport station, Tottenham Hale and Seven Sisters stations (including main bus routes) will be signposted to the leaving patrons, with support from security teams.

The fire exit security officers will sweep behind any remaining patrons from inside the event space. The sweep will usher any remaining patrons to the exits.

Capacity dependent, additional exits may be utilized to mitigate against crowd surge.

Once the patrons are outside the building, the security team will guide people away from the venue.

The security will ensure only authorized personnel may re-enter the venue once the event has been cleared.

In the event we need to evacuate due to a terrorist attack the actions on will be as follows:

On hearing the alarm/ are the threat you should evacuate the event space via the emergency exits guided to you by the security personal manning them.

Current government guidance is as follows, Firearms and Weapons attacks are rare in the UK. The 'STAY SAFE' principles tell you some simple actions to consider at an incident and the information that armed officers may need in the event of a weapons or firearm attack:

RUN

- Escape if you can
- Consider the safest options.
- Is there a safe route? RUN if not HIDE.
- Can you get there without exposing yourself to greater danger?
- Insist others leave with you.
- Leave belongings behind

HIDE

- If you cannot RUN, HIDE.
- Find cover from gunfire.
- If you can see the attacker, they may be able to see you.
- Cover from view does not mean you are safe, bullets go through glass, brick, wood, and metal.
- Find cover from gunfire e.g., substantial brickwork / heavy reinforced walls.
- Be aware of your exits.
- Try not to get trapped.
- Be quiet, silence your phone and turn off vibrate.
- Lock / barricade yourself in
- Move away from the door.

TELL 999, the information needed is:

- Location - Where are the suspects?
- Direction - Where did you last see the suspects?
- Descriptions – Describe the attacker, numbers, features, clothing, weapons etc.
- Further information – Casualties, type of injury, building information, entrances, exits, hostages etc.
- Stop other people entering the building if it is safe to do so.

15. WASTE MANAGEMENT

Waste management will be managed in line with the Archives site specific Noise Management Plan (timed emptying of bottle skips etc).

Waste refuse and recycling facilities are available at ground floor level refuse yard. Tenants are responsible for the transfer and separation of waste to the refuse units.

Cleaning team to be employed to ensure area is left clean and tidy.

ANNEX A: RULES OF THE VENUE

All tickets will be checked and scanned on entry.

Tickets can either be printed or, in the case of e-tickets, displayed on your mobile. Please bring a valid form of photographic ID with you to the event (please note, we only accept valid passports, foreign national ID cards, driving licences or Home Office approved PASS cards as identification and/or proof of age). If there is name on your ticket, you must provide valid photographic ID to match this name. Any fake, invalid or duplicate tickets will be rejected. Please ensure that you purchase your ticket(s) from an authorised ticket agent. Authorised ticket agents vary from event to event – please check with the promoter of the event you're interested in to see if a ticket agent is authorised.

Age restrictions

Age restrictions vary from event to event – please check the event listing before buying your ticket and ensure you bring ID with you (please note, we only accept valid passports, foreign national ID cards, driving licences or Home Office approved PASS cards as identification and/or proof of age).

Children under the age of 16 must be accompanied by an adult aged 18 or over (subject to a maximum number of 4 children per adult).

Entry policy & Prohibited Items.

We have a relaxed policy towards clothing, so jeans and trainers are allowed. Tracksuits, suits, and fancy dress are not permitted except for the Halloween period.

Searching is a condition of entry to protect your safety and that of other visitors.

Full body and bag searches will be carried out before entry is granted. Any refusal by the ticket holder to comply with such searches may result in refusal of admission or eviction from the venue without refund or compensation.

Please note you are NOT permitted to take any of the following items into the venue.

(“Prohibited Items”): illegal substances; legal highs or any other psychoactive substances; food; any form of liquid (including drinks and perfume); masks; torches; point and shoot cameras; bottles; weapons; ammunition; explosives; horns; whistles; drums; fireworks; or any other article which may be used as a weapon or missile, or which may, in our reasonable opinion, cause danger or disruption to visitors at the venue (regardless of whether or not such item is illegal or is carried for a specific purpose).

We reserve the right to confiscate any Prohibited Items. Anyone found in possession such items will be refused admission, ejected from the venue and may also be liable for prosecution. No refunds will be given to customers who are refused admission due to possession of Prohibited Items.

If you have any specific reasons for bringing Prohibited Items into the venue (for example, because you have a dietary or medical condition), please contact us prior to the event at TBC.

Animals, with the exception of guide dogs, are not permitted in the events venue.

Drug's policy

We operate a strict zero tolerance drugs policy. Anyone found in possession of illegal substances will be refused admission, ejected from the venue and may also be liable for prosecution.

We reserve the right to pass your details on to the relevant authorities should we consider an offence or criminal act has taken place.

Welfare

We have a dedicated Welfare and Medical area on site should you feel unwell.

Regardless of the cause of your ill-health, our staff are trained to be non-judgemental with your well being placed with the utmost importance. Please let a member of staff know you feel unwell.

Last entry

Some events at the venue have a last entry time. Please observe this before buying your ticket, as we cannot guarantee entry after last entry.

Re-entry

We will be operating a no re-entry policy. Once you have left the venue, you will not be readmitted.

Smoking

Smoking (including the use of e-cigarettes) is permitted in designated outdoor smoking areas only. If you are caught smoking anywhere except for the designated outdoor smoking areas, you will be ejected from the venue without a refund.

Bag Policy

We advise you not to bring any large bags with you as these will not be permitted within the venue.

Safety While attending the venue, you must observe any safety announcements that are made.

Anyone throwing objects, including food or drink containers etc., will be removed from the venue without a refund.

Crowd surfing and moshing are strictly prohibited. Certain areas of the venue may have specific capacity requirements. In these circumstances, a one in one out policy will be put in place.

Annex B
Evacuation Plan

Premise's address and contact number:

Unit 10 High Cross Centre
Tottenham Hale
London,
N15 4BE

Plan date: October 2020

Review date: October 2021

Raising the alarm:

If a fire is discovered, the alarm should be raised by activation of the nearest call point. These are located next to the main entrance door of each office.

If fire is detected by automatic detectors, this will trigger the fire alarm

Action that should take on hearing the alarm:

- The Fire Marshals will take charge and lead in the fire evacuation.
- Dial 999 and request attendance by the Fire Service. Fire Marshal gives their name, name of building, building address (as detailed above), contact number and details of fire.
- Fire Marshals will commence evacuation of the building – ensuring this is done in a calm and orderly manner, providing assistance to those needing additional help in evacuating.
- Fire Marshal to sweep their respective offices of the building to ensure all areas are clear and ensure all doors are closed on the way out.
- If safe to do, electrical mains should be switched off before leaving the building. The location of this is detailed in this plan.
- Ensure nobody re-enters the building until confirmed safe to do so by the Fire Service.
- Meet at the relevant assembly point and check all contractors, visitors and staff members are accounted for.
- Liaise with Fire Service upon their arrival.

Escape routes:

The escape routes from the building are:

Main Entrance, Staircase 1, Staircase 2 & Staircase 3

1. Exit entrance doors - The green break glass should be activated to release the door
2. There is 3 fire exit doors at the end of each corridor and in the central core of the building.
3. **Staircase: 1** will lead to the ground floor where the exit will be via the reception of the fire corridor this is clearly marked
4. **Staircase: 2** will lead to the ground floor external area of the building adjacent to the muster point carpark.
5. **Staircase: 3** will lead to the ground floor external area of the building within a courtyard operated by premier quilting the fire exit is clearly marked to follow out of the area. Then to the muster point of the main carpark.

Appendix 1 illustrates the escape routes across the building.

Fire assembly point:

The primary assembly point is: **The Main Carpark**

Appendix 2 illustrates the location of the assembly point.

Location of key safety hazards or other fire related equipment:

Reception desk: Houses all key firefighting information.

Fire Alarm Panel:

Next to the main entrance area

Fire Extinguishers:

Located at the exit points of every office and external exit door.

Fire Extinguisher Use:

Foam or Water – For use on wood, paper, or fabric fires

Co2 – For use on electrical or flammable liquid fire

Fire Marshals:

Ground Floor.

Seckin Bulut

On shift Caffe Manager

First Floor and Second Floor (unoccupied):

Jarred Hodges

Adam Cohen

Third Floor:

Kieran Marvin

James McGuigan

Fourth Floor:

Mark Curling

David Reiss

Fifth Floor (unoccupied):

Cathryn Basden

Variations to plan:

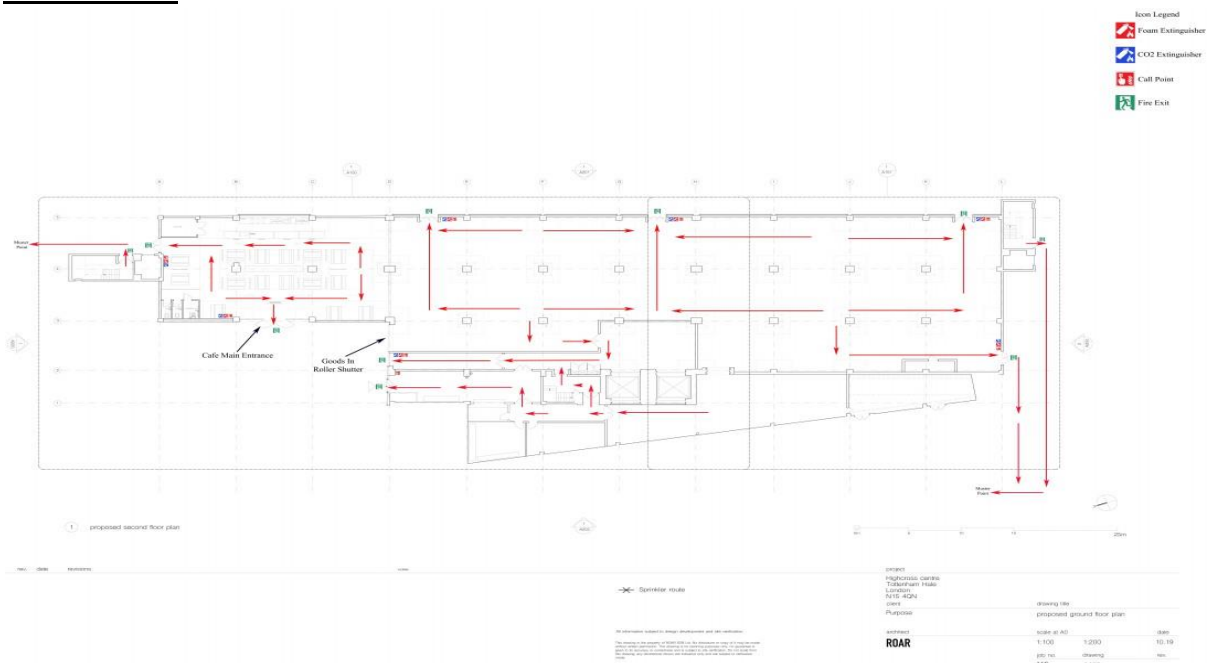
During out of normal hours, if no fire marshal is present on site, tenants on site will be required to evacuate the building on their own accord in line with the evacuation plan

Assembly Point

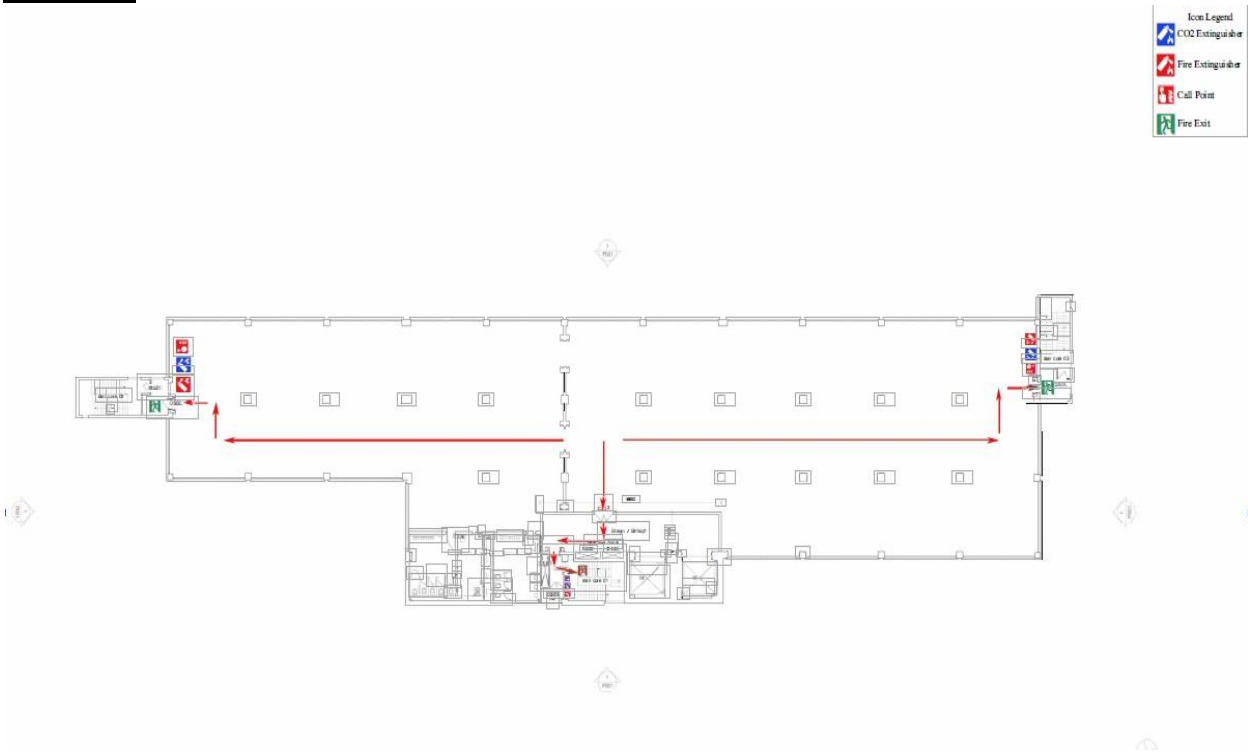
Appendix 2 – Fire Assembly Point Map



Ground Floor

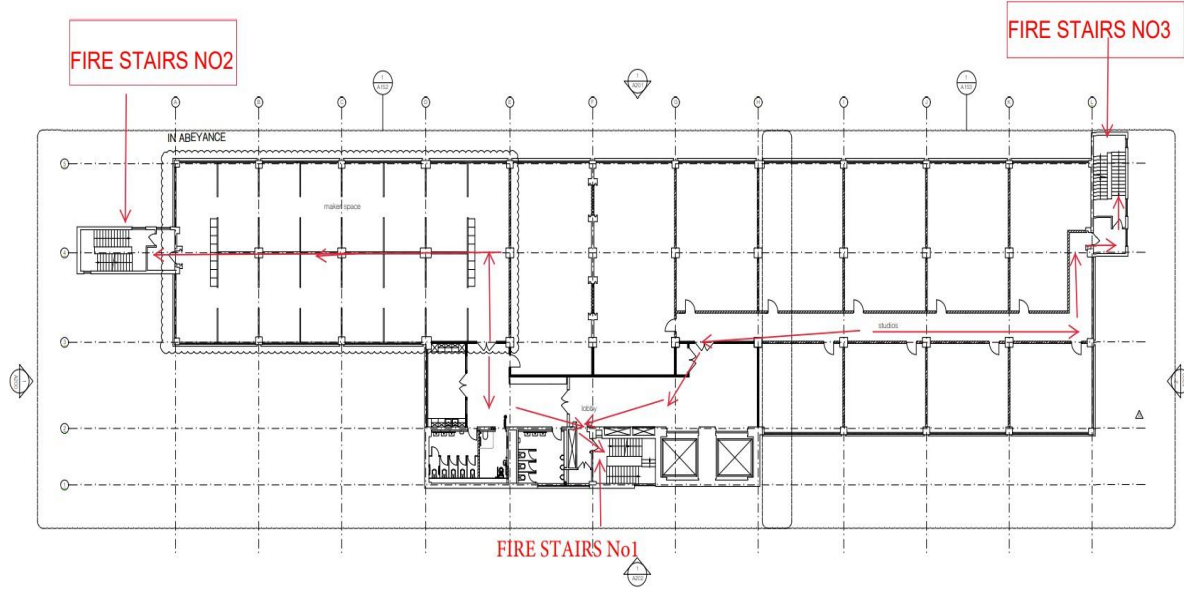


First Floor



Second Floor

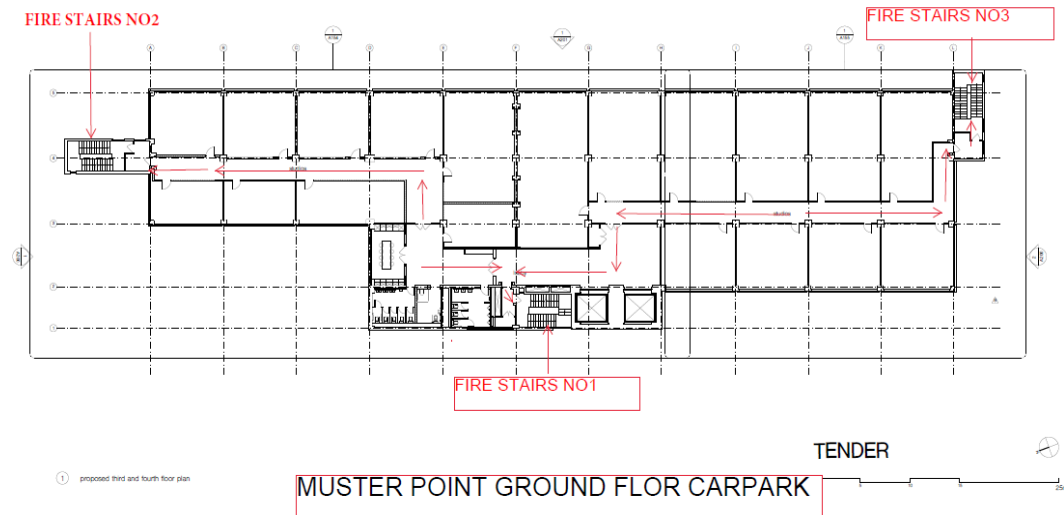
LEVEL 2 FIRE PLAN



MUSTER POINT IN MAIN CARPARK

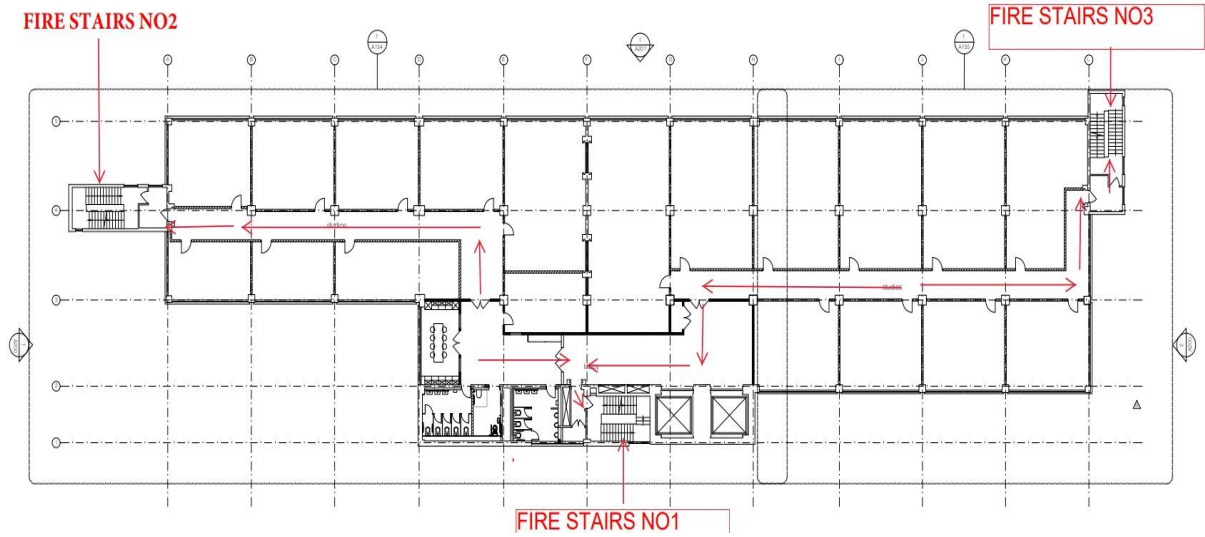
Third Floor

LEVEL 3 FIRE PLAN

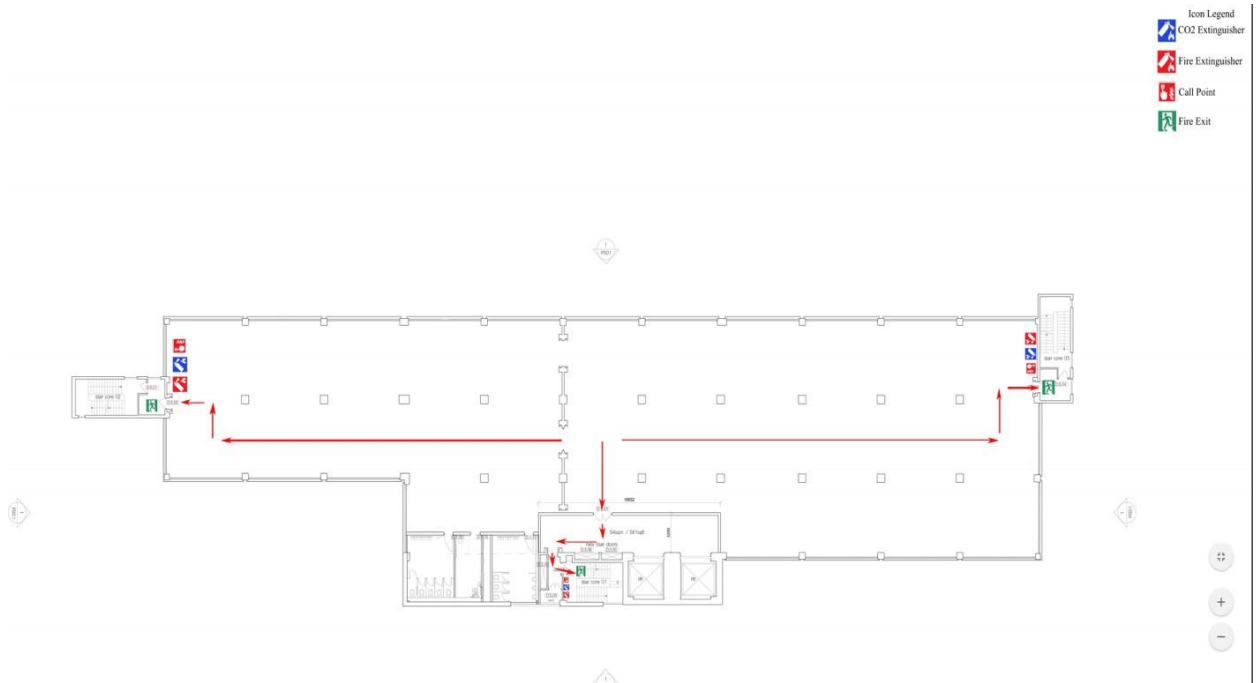


Fourth Floor

LEVEL 4 FIRE PLAN



Fifth Floor



Sixth (Roof level prosed)

Icon Legend

- ◆ Fire Exit
- BI Call Point
- r:t] Foam Extinguisher
- r:t] CO2 Extinguisher



Annex C

Risk Assessment

Risk Matrix (Threat / Vulnerability / Likelihood / Risk) (Critical, Severe, High, Medium Low)

Hazard	T	V	L	R	Mitigation / Remarks
International Terrorism (General Attack in the area)	S	H	M	H	Personnel should be vigilant and question anything that appears out of the ordinary. Current UK terror threat is SUBSTANTIAL
Accident in the workplace (General)	M	L	L	L	This site has a very strong HSP plan. Execution, supervision and keeping alert are the keys to reducing harm to personnel.
Medical Emergency	H	H	H	H	Due to the venue being licenced this could lead to injuries with crowds and noise/lights
Drunk Patrons	H	H	H	H	Due to the venue serving alcohol will be available.
Fight at the Venue	H	M	H	H	Drinking could lead to fighting
Theft	L	L	L	L	Very unlikely at this location.
Road Traffic Accident (RTA)	M	M	M	M	Personnel are vulnerable in the taxi pick up point.
Drug Use	H	H	H	H	
Civil Unrest	L	L	L	H	Tottenham has been the seat of major civil unrest in the past. Many of the perceived social injustices are still present today.

The above can be added to and reduced this is a starting point and again will change from the normal bar to a Music events.

ANNEX D:

DISPERSAL STRATEGY – NORMAL TRADING HOURS (GROUND FLOOR/ROOFTOP BAR)

THE ARCHIVES – FULL STEAM TRADING
Unit 10, Fountayne Road, Tottenham, N15 4BE

Full Steam Trading acknowledges the importance of ensuring as far as possible that customers leave as quietly as possible. It is also aware of the importance of managing the outside space (both carpark and rooftop) during trading times where amplified noise will be limited and design will support avoidance of noise spread.

Full Steam Trading will ensure that at peak trading times which are likely to be after 5pm on Fri-Sun evenings a manager who holds a Personal Licence is on duty together with sufficient staff (and door staff when events require) to adequately manage and control customers when arriving, during their stay and when leaving.

It is anticipated that during the early part of the week (Monday to Thursday) there is likely to be a drift away in keeping with many licensed premises in central London but if the space is busy then towards closing time gradual dispersal will be encouraged in the following ways.

- Calling last orders such that there is adequate “drinking-up time”.
- Staff encouraging customers to finish their drinks, use the bathrooms and prepare to leave in plenty of time.
- Adequate signage.

Customers will be directed by staff and signage towards the main exits and toward Seven Sisters or Tottenham Hale tube stations or bus terminal, or alternatively to external black cab rank, serviced post 9pm (TBC)

Sufficient staff will be present both at the roof top entrance to that lift and staircase and at the bottom of the staircase where it meets the exit and access to Fountayne Road.

At that point staff (and door staff where appropriate) will encourage customers to disperse towards Broad Lane and the waiting transport options available as quickly and quietly as possible.

Staff and Door Supervisors roles will include the following:

- To encourage customers to leave the premises in a quiet and orderly manner.
- Not to allow any drinks to be taken away from the premises
- If a group of customers are found to be loitering near the building then they will be politely asked to move on as quickly as possible.

General Manager’s role:

It is ultimately the responsibility of the General Manager on duty to ensure that:

- Door supervisors and other managers and staff act effectively and responsibly to comply with this policy and are aware of the importance of customers leaving as safely and quietly as possible.
- Customers do not cause any disturbance or nuisance to any local residents or businesses within the vicinity of the premises.
- To prioritise and assist wherever possible in ensuring that customers leave as safely, quietly and in an orderly manner as possible.

ANNEX E:

CONSULTATION AND COMMUNICATION

THE ARCHIVES – FULL STEAM TRADING
Unit 10, Fountayne Road, Tottenham, N15 4BE

The Operations Manager acts as stakeholder liaison and travel plan coordinator and shares relevant event information to stakeholders including local residents, Transport for London and London Borough of Haringey, and will attend planning group meetings to discuss forthcoming events when required.

This liaison includes ensuring that proposed events at The Archives are planned to minimise any potential impact on other events in the local area (such as at Tottenham Football Stadium), and transport infrastructure (such as the Victoria Line).

A review of impact to local area and transport network will take place after six months of operations, based upon any communications received from local borough and feedback and complaints received.

Duty Managers will be present during large events and monitor any complaints or concerns which may be raised by local residents or other interested parties in real time, and act as a point of contact.

Onsite communication takes place via radio, monitoring CCTV and recording and responding to incidents as required.

Though every effort will be taken to minimise impact, invariably events spaces are from time to time expected to receive complaints. We will ensure that a delegated phone number and email address is provided to local residents, through which all feedback is dealt with in a timely manner. All complaints to be logged.

Alternate methods of notification of events to consider:

- Regular mail shots to local area
- Info posters provided to the local buildings to display in communal areas
- Use of social media to engage with residents groups
- (In future the appointment of a community manager)

Hertford East and Broxbourne to London Liverpool Street

Saturdays

	0600	0630	0710	0740	0810
Wing	0610	0640	0710	0740	0810
St Margarets	0615	0645	0715	0745	0815
Rye House	0620	0650	0720	0750	0820
Broxbourne	0625	0655	0725	0755	0825
Broxbourne	0628	0658	0728	0758	0828
Chesham	0630	0700	0730	0800	0830
Waltham Cross	0635	0705	0735	0805	0835
Enfield Lock	0640	0710	0740	0810	0840
Broxbourne	0645	0715	0745	0815	0845
Ponders End	0650	0720	0750	0820	0850
Merton Water	0655	0725	0755	0825	0855
Northumberland Park	0700	0730	0800	0830	0900
Edmonton Heath	0705	0735	0805	0835	0905
Edmonton Green	0710	0740	0810	0840	0910
Seven Sisters	0715	0745	0815	0845	0915
Lea Bridge	0720	0750	0820	0850	0920
Broxbourne	0725	0755	0825	0855	0925
Chesham	0730	0800	0830	0900	0930
Waltham Cross	0735	0805	0835	0905	0935
Enfield Lock	0740	0810	0840	0910	0940
Broxbourne	0745	0815	0845	0915	0945
Ponders End	0750	0820	0850	0920	0950
Merton Water	0755	0825	0855	0925	0955
Northumberland Park	0800	0830	0900	0930	1000
Edmonton Heath	0805	0835	0905	0935	1005
Edmonton Green	0810	0840	0910	0940	1010
Seven Sisters	0815	0845	0915	0945	1015
Lea Bridge	0820	0850	0920	0950	1020
Broxbourne	0825	0855	0925	0955	1025
Chesham	0830	0900	0930	1000	1030
Waltham Cross	0835	0905	0935	1005	1035
Enfield Lock	0840	0910	0940	1010	1040
Broxbourne	0845	0915	0945	1015	1045
Ponders End	0850	0920	0950	1020	1050
Merton Water	0855	0925	0955	1025	1055
Northumberland Park	0900	0930	1000	1030	1100
Edmonton Heath	0905	0935	1005	1035	1105
Edmonton Green	0910	0940	1010	1040	1110
Seven Sisters	0915	0945	1015	1045	1115
Lea Bridge	0920	0950	1020	1050	1120
Broxbourne	0925	0955	1025	1055	1125
Chesham	0930	1000	1030	1100	1130
Waltham Cross	0935	1005	1035	1105	1135
Enfield Lock	0940	1010	1040	1110	1140
Broxbourne	0945	1015	1045	1115	1145
Ponders End	0950	1020	1050	1120	1150
Merton Water	0955	1025	1055	1125	1155
Northumberland Park	1000	1030	1100	1130	1200
Edmonton Heath	1005	1035	1105	1135	1205
Edmonton Green	1010	1040	1110	1140	1210
Seven Sisters	1015	1045	1115	1145	1215
Lea Bridge	1020	1050	1120	1150	1220
Broxbourne	1025	1055	1125	1155	1225
Chesham	1030	1100	1130	1200	1230
Waltham Cross	1035	1105	1135	1205	1235
Enfield Lock	1040	1110	1140	1210	1240
Broxbourne	1045	1115	1145	1215	1245
Ponders End	1050	1120	1150	1220	1250
Merton Water	1055	1125	1155	1225	1255
Northumberland Park	1100	1130	1200	1230	1300
Edmonton Heath	1105	1135	1205	1235	1305
Edmonton Green	1110	1140	1210	1240	1310
Seven Sisters	1115	1145	1215	1245	1315
Lea Bridge	1120	1150	1220	1250	1320
Broxbourne	1125	1155	1225	1255	1325
Chesham	1130	1200	1230	1300	1330
Waltham Cross	1135	1205	1235	1305	1335
Enfield Lock	1140	1210	1240	1310	1340
Broxbourne	1145	1215	1245	1315	1345
Ponders End	1150	1220	1250	1320	1350
Merton Water	1155	1225	1255	1325	1355
Northumberland Park	1200	1230	1300	1330	1400
Edmonton Heath	1205	1235	1305	1335	1405
Edmonton Green	1210	1240	1310	1340	1410
Seven Sisters	1215	1245	1315	1345	1415
Lea Bridge	1220	1250	1320	1350	1420
Broxbourne	1225	1255	1325	1355	1425
Chesham	1230	1300	1330	1400	1430
Waltham Cross	1235	1305	1335	1405	1435
Enfield Lock	1240	1310	1340	1410	1440
Broxbourne	1245	1315	1345	1415	1445
Ponders End	1250	1320	1350	1420	1450
Merton Water	1255	1325	1355	1425	1455
Northumberland Park	1300	1330	1400	1430	1500
Edmonton Heath	1305	1335	1405	1435	1505
Edmonton Green	1310	1340	1410	1440	1510
Seven Sisters	1315	1345	1415	1445	1515
Lea Bridge	1320	1350	1420	1450	1520
Broxbourne	1325	1355	1425	1455	1525
Chesham	1330	1400	1430	1500	1530
Waltham Cross	1335	1405	1435	1505	1535
Enfield Lock	1340	1410	1440	1510	1540
Broxbourne	1345	1415	1445	1515	1545
Ponders End	1350	1420	1450	1520	1550
Merton Water	1355	1425	1455	1525	1555
Northumberland Park	1400	1430	1500	1530	1600
Edmonton Heath	1405	1435	1505	1535	1605
Edmonton Green	1410	1440	1510	1540	1610
Seven Sisters	1415	1445	1515	1545	1615
Lea Bridge	1420	1450	1520	1550	1620
Broxbourne	1425	1455	1525	1555	1625
Chesham	1430	1500	1530	1600	1630
Waltham Cross	1435	1505	1535	1605	1635
Enfield Lock	1440	1510	1540	1610	1640
Broxbourne	1445	1515	1545	1615	1645
Ponders End	1450	1520	1550	1620	1650
Merton Water	1455	1525	1555	1625	1655
Northumberland Park	1500	1530	1600	1630	1700
Edmonton Heath	1505	1535	1605	1635	1705
Edmonton Green	1510	1540	1610	1640	1710
Seven Sisters	1515	1545	1615	1645	1715
Lea Bridge	1520	1550	1620	1650	1720
Broxbourne	1525	1555	1625	1655	1725
Chesham	1530	1600	1630	1700	1730
Waltham Cross	1535	1605	1635	1705	1735
Enfield Lock	1540	1610	1640	1710	1740
Broxbourne	1545	1615	1645	1715	1745
Ponders End	1550	1620	1650	1720	1750
Merton Water	1555	1625	1655	1725	1755
Northumberland Park	1600	1630	1700	1730	1800
Edmonton Heath	1605	1635	1705	1735	1805
Edmonton Green	1610	1640	1710	1740	1810
Seven Sisters	1615	1645	1715	1745	1815
Lea Bridge	1620	1650	1720	1750	1820
Broxbourne	1625	1655	1725	1755	1825
Chesham	1630	1700	1730	1800	1830
Waltham Cross	1635	1705	1735	1805	1835
Enfield Lock	1640	1710	1740	1810	1840
Broxbourne	1645	1715	1745	1815	1845
Ponders End	1650	1720	1750	1820	1850
Merton Water	1655	1725	1755	1825	1855
Northumberland Park	1700	1730	1800	1830	1900
Edmonton Heath	1705	1735	1805	1835	1905
Edmonton Green	1710	1740	1810	1840	1910
Seven Sisters	1715	1745	1815	1845	1915
Lea Bridge	1720	1750	1820	1850	1920
Broxbourne	1725	1755	1825	1855	1925
Chesham	1730	1800	1830	1900	1930
Waltham Cross	1735	1805	1835	1905	1935
Enfield Lock	1740	1810	1840	1910	1940
Broxbourne	1745	1815	1845	1915	1945
Ponders End	1750	1820	1850	1920	1950
Merton Water	1755	1825	1855	1925	1955
Northumberland Park	1800	1830	1900	1930	2000
Edmonton Heath	1805	1835	1905	1935	2005
Edmonton Green	1810	1840	1910	1940	2010
Seven Sisters	1815	1845	1915	1945	2015
Lea Bridge	1820	1850	1920	1950	2020
Broxbourne	1825	1855	1925	1955	2025
Chesham	1830	1900	1930	2000	2030
Waltham Cross	1835	1905	1935	2005	2035
Enfield Lock	1840	1910	1940	2010	2040
Broxbourne	1845	1915	1945	2015	2045
Ponders End	1850	1920	1950	2020	2050
Merton Water	1855	1925	1955	2025	2055
Northumberland Park	1900	1930	2000	2030	2100
Edmonton Heath	1905	1935	2005	2035	2105
Edmonton Green	1910	1940	2010	2040	2110
Seven Sisters	1915	1945	2015	2045	2115
Lea Bridge	1920	1950	2020	2050	2120
Broxbourne	1925	1955	2025	2055	2125
Chesham	1930	2000	2030	2100	2130
Waltham Cross	1935	2005	2035	2105	2135
Enfield Lock	1940	2010	2040	2110	2140
Broxbourne	1945	2015	2045	2115	2145
Ponders End	1950	2020	2050	2120	2150
Merton Water	1955	2025	2055	2125	2155
Northumberland Park	2000	2030	2100	2130	2200
Edmonton Heath	2005	2035	2105	2135	2205
Edmonton Green	2010	2040	2110	2140	2210
Seven Sisters	2015	2045	2115	2145	2215
Lea Bridge	2020	2050	2120	2150	2220
Broxbourne	2025	2055	2125	2155	2225
Chesham	2030	2100	2130	2200	2230
Waltham Cross	2035	2105	2135	2205	2235
Enfield Lock	2040	2110	2140	2210	2240
Broxbourne	2045	2115	2145	2215	2245
Ponders End	2050	2120	2150	2220	2250
Merton Water	2055	2125	2155	2225	2255
Northumberland Park	2100	2130	2200	2230	2300
Edmonton Heath	2105	2135	2205	2235	2305
Edmonton Green	2110	2140	2210	2240	2310
Seven Sisters	2115	2145	2215	2245	2315
Lea Bridge	2120	2150	2220	2250	2320
Broxbourne	2125	2155	2225		

London Liverpool Street to Broxbourne and Hertford East

Saturdays

	B	B	D	B	B	E	D	E	B	E	D	E	B	D	D	E	B	D	E	B	D	E	B		
London Liverpool St @ d	0448	0510	0520	0540	0542	0551	0558	0618	0612	0621	0628	0648	0642	0658	0718	0712	0728	0748	0742	0758	0818				
Hockney Downs d				0548				0618				0648			0718			0748			0818				
Beafield DLR @ d		0529		0600				0630				0700			0730			0800			0830				
Lea Bridge d		0529		0600				0630				0700			0730			0800			0830				
Seven Sisters @ d																									
Edmonton Green d																									
Tottenham Hale @ d	0452	0522	0540	0542	0555	0618	0613	0622	0625	0648	0643	0652	0655	0718	0713	0722	0725	0748	0743	0752	0755	0818	0813	0822	
Northumberland Park d						0615								0715							0815				
Meridian Water d																									
Ponders End d						0559				0629				0659			0729			0759					
Binsdown d						0602				0632				0702			0732			0802					
Enfield Lock d						0604		0621		0634				0704		0721		0734		0804		0821			
Waltham Cross @ d						0607				0637				0707			0737		0807		0837				
Cheabunt @ d	0500	0548	0609	0609	0618	0625	0639	0658	0648	0652	0709	0718	0725	0739	0748	0752	0809	0818	0825	0839	0848	0855	0909	0918	
Broxbourne @ a	0555	0653	0715	0715	0723	0730	0745	0765	0755	0809	0818	0825	0839	0848	0852	0909	0918	0925	0939	0948	0955	1009	1018	1025	1039
Broxbourne @ a						0615				0645				0715			0745		0815		0845				
Rye House d						0618				0648				0718			0748		0818		0848				
St Margarets d						0621				0651				0721			0751		0821		0851				
Ways @ d						0623				0653				0723			0753		0823		0853				
Hertford East @ a						0631				0701				0731			0801		0831		0901				

Sundays

	B	D	B	B	B	B	B	D	B	D	B	D	B	D	B	D	B	D	B	D	B	D	B
London Liverpool St @ d	0448	0510	0520	0540	0542	0551	0558	0618	0612	0621	0628	0648	0642	0658	0718	0712	0728	0748	0742	0758	0818		
Hockney Downs d				0548				0618				0648			0718			0748			0818		
Beafield DLR @ d		1844		1914				1944				2014			2044			2114			2184		
Lea Bridge d		1844		1914				1944				2014			2044			2114			2184		
Seven Sisters @ d																							
Edmonton Green d																							
Tottenham Hale @ d	0452	0522	0540	0542	0555	0618	0613	0622	0625	0648	0643	0652	0655	0718	0713	0722	0725	0748	0743	0752	0755	0818	0813
Northumberland Park d						0615								0715							0815		
Meridian Water d																							
Ponders End d						0559				0629				0659			0729			0759			
Binsdown d						0602				0632				0702			0732			0802			
Enfield Lock d						0604		0621		0634				0704		0721		0734		0804		0821	
Waltham Cross @ d						0607				0637				0707			0737		0807		0837		
Cheabunt @ d	0500	0548	0609	0609	0618	0625	0639	0658	0648	0652	0709	0718	0725	0739	0748	0752	0809	0818	0825	0839	0848	0855	0909
Broxbourne @ a	0555	0653	0715	0715	0723	0730	0745	0765	0755	0809	0818	0825	0839	0848	0852	0909	0918	0925	0939	0948	0955	1009	1018
Broxbourne @ a						0615				0645				0715			0745		0815		0845		
Rye House d						0618				0648				0718			0748		0818		0848		
St Margarets d						0621				0651				0721			0751		0821		0851		
Ways @ d						0623				0653				0723			0753		0823		0853		
Hertford East @ a						0631				0701				0731			0801		0831		0901		

TFL TUBE TIMETABLE FROM TOTTENHAM HALE

Nb. Night tube operating with minimum 6 trains per hour throughout Friday / Saturday evening (*none-night tube operations requested from TFL)